

## **Road Bumps in the Life of a Jeepney Driver**

**Cast:** Jeepney Driver – Bert Garcia

Woman passenger – Siony Austria

Another passenger – Chelita Garcia

Several passengers – All NAC classmates (to show jeepney as overloaded).

**Scene:** Jeepney loads last passenger (Siony) before starting on its route. Passengers start mimicking the sound of a jeepney starting to pull out of its station (Bert, the driver doesn't make a sound – his voice is the punchline -- but makes the motion of steering the jeepney on its way to its destination).

While jeepney is on its way, Siony, the NGO-NGO asks the driver:

Siony: "mama, pupunta ba ito sa Divisoria?" Driver doesn't answer her, doesn't even look back.

Siony repeats question in a louder voice: "mama, pupunta ba ito sa Divisoria?"

Bert still doesn't answer but looks back at the passenger quizzically.

Siony, in exasperation and at the top of her voice: "ipara mo, ipara mo. Para ka namang statua, wala ka bang dila?"

Jeepney stops and Siony alights from jeepney. Jeepney continues on to destination. (Everybody makes the sound again of starting the jeepney. After a few minutes, **Chelita** asks driver in her normal voice:

"Bakit hind mo naman sinagot iyong ale – para tinatanung lang kung pupunta sa Divisoria?" Bert looking back at Chelita, answers:

"Papano ho kung sasagutin ko siya baka sabihin niya niloloko ko siya," in his own NGO-NGO way. (Ngo-ngo rin pala!).

Everybody, laugh out loud

**NOTE: You are all free to ad lib. Passengers w/no dialogue in the script can ad lib too to spice up the scene.**

**End of Skit #1.**

**See Skit #2 – NEXT PAGE**

## **Skit # 2 Ang Bagong Salta sa Amerika**

### Cast:

Narrator: Serge

Couple – Pete and Vilma

Father (Mang Tibo) – Julius

Waitress – Norma

### **Act I: Merienda Cena**

#### Scene 1

#### Narrator:

(In the apartment of a Filipino couple living in Chicago for about five years. Father (Mang Tibo), bagong dating in Chicago from the remote island of Butuyan **(pls, someone, confirm that there is such an island in the Phils.)** Coming from the Butuyan Is., he is not familiar w/ the niceties of urban life, let alone in a major city like Chicago. Needless to say, he is confronted w/ "culture shock." Mang Tibo, having been used to having merienda in the Philis, asks his daughter and son-in-law what's for merienda.

Mang Tibo (Julius): In big booming voice, "Ano bang mamemerienda natin? Alas diyos na, gutom na ako."

Daughter (Vilma): "Itay, wala po kaming panahong magluto ng merienda. Pareho kaming nagtatrabaho. Hindi na kami nagmemerienda dito sa Amerika. Pumunta na lang kayo sa coffee shop, mga three blocks lang naman. Eto po ang \$5, sobra sobra na iyan."

Mang Tibo: "Salamat, anak. Ano naman ang o orderin ko?"

Pete: "Maraming ma o order doon, pero ang pinakamadali ay, "apple pie and coffee." Maintindihan kayo kaagad ng waitress."

Mang Tibo: "OK na, lakad na ako."

Pete: "Huwag kayong magpakalayo, at baka mawala kayo."

Narrator: (Mang Tibo proceeds to coffee shop, sits on the stool of the counter, orders his apple pie and coffee. Waitress dutifully serves him his order. This goes on everyday for more than a week, ordering the same merienda, apple pie and coffee. On the tenth day, Mang Tibo confesses to his children he is tired of apple pie and coffee.)

#### Scene 2: Same apartment

Mang Tibo: "Sawang sawa na ako sa apple pie and coffee. Gusto ko naman ng ibang merienda."

Pete: "Ano ba ang gusto niyo – marami naming ma o order diyan. Mayroon ba silang ham and eggs?"

Mang Tibo: "Aba oo.. Maganda pa nga ang retrato ng kanilang `am and heggs.

IMMEDIATELY, Narrator introjects, "Capampangan pa pala itong si Mang Tibo na galing pa sa Butuyan Is."

Pete: " O, lakad na kayo at umorder kayo ng ham and eggs.

#### **Scene 3, at the coffee shop.**

Waitress: "Good morning, Mang. Tibo, what can I get you today?"

Mang. Tibo: "Good morning. You know, I am tired of apple pie and coffee. **(IMMEDIATELY, Narrator comes in, "He is only on his 10<sup>th</sup> day in America, marunong ng mag "you know" si Tatay!)**

Mang Tibo, continuing, "I want something different,"

Waitress: "What do you want?"

Mang Tibo: "I want to try your `am and heggs."

Waitress: "What?" in a condescending voice.

Mang Tibo: "`am and heggs," pointing to the picture on the wall.

Waitress: "Oh, you mean ham and eggs? That's a good choice, Mang. Tibo. How do you like your eggs?"

Mang Tibo: Looking dumfounded, looks at waitress w/o saying a word.

Waitress: In exasperation, "how do you like your eggs? Scrambled? Sunny-side up? Or Over easy?"

Mang Tibo: In total loss, says meekly, APPLE PIE AND COFFEE."

#### **End of Act I.**

**See ACT II – NEXT PAGE.**

## **Act II – Winter in Chicago**

Cast: Same

Norma - Northworst Airline Reservation Agent

Narrator: Lee Tolentino

Narrator: "Mang Tibo arrives in Chicago in late Fall. Weather is still pleasant. The bone-chilling winter weather is yet to come. Obviously, Mang Tibo is not prepared for this. As they say in America, 'you ain't seen nothin' yet.'

It is now mid-December. Mang Tibo is getting restless b/c of the extreme cold, 10 degrees above, plus the howling winds coming from the north lashing at 40 MPH resulting in a wind-chill temperature of minus 15. At this temperature, any uncovered part of the body can be exposed to frost bite and any liquid coming out of your nose freezes instantly as soon as it reaches your upper lip. This is really a big problem for men who sport a mustache, as Mang Tibo does. This kind of weather does not allow Mang Tibo to go outside. No outside -- no merienda. This is one thing Mang Tibo cannot afford to miss. "Next scene is in the apartment."

Mang Tibo: "Ganito pala kalamig ditto sa Amerika. Hindi ka man makalabas. Mabuti pa umuwi na ako."

Pete: "Aba Tatay, wala pa kayong tatlong buan, bakit kayo uuwi. Ang visa niyo is good for six months. Tapusin niyo muna ang six months. At bago magexpire ang visa, erenew natin uli. At pag hindi na marenew, mag TNT na lang kayo."

Tibo: "Gusto ko nga ditto sa Amerika, pero napakalamig! Hindi man lang ako makalabas. Ang mabuti lang sa winter na ito ay kung linggo, ay hindi ka na magsisimba. Dahil hindi ka malabas sa lamig. Siguro naman hindi ka na parurusain ng Diyos kung hindi ka magsimba.

Vilma: "Tatay, mabuti pa tawagin muna ninyo ang kaptid kung si Chelita sa Florida. Mainit sa Florida, parang Pilipinas. At doon muna kayo habang winter."

Tibo: "Oo nga ano. Hindi kuna matiis ang lamig na ito. Gaano ba katagal ang pagpunta sa Florida? Puwede bang mag jeep na lang doon?"

Pete: "Itay wala pong jeepney sa Amerika, at kung mayroon man, matagal bago kayo makarating doon. Ang mabuting transportasyon ay eroplano, lilipad kayo.

Tibo: "Gaano ba katagal sa eroplano?"

Pete: "Madali lang po. Buti pa tumawag kayo sa Northworst Airlines at itanong niyo kung how long does it take to fly to Florida?"

Tibo calling Northworst Airlines. (Telephone rings).

Norma: "Northworst Airlines, may I help you?"

Tibo: "How long to fly from Chicago (pronounced Tsicago) to Florida?"

Norma: "What?" (in the authoritarian and disrespectful voice that airlines personnel treat customers).

Tibo: "How long does it take to fly from Tsicago to Florida?"

Norma: "Where in Florida?"

Tibo: After checking w/ children. "Miami."

Norma: "Just a minute."

Tibo: "Thank you." To Pete: "Tama ka madali lang pala."

End.

NOTE: You may ad lib your parts if you think it helps to enhance the humor we are trying to present.

Salamat to all for your cooperation.

**End of Act II.**

**END OF SKITS PRESENTATION.**